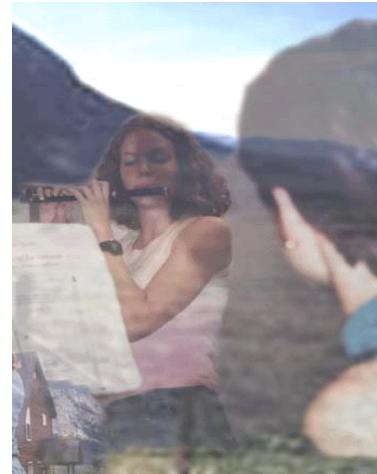


Flute! in Hawaii 2012

Flute! in Hawaii 2012 *July 5 - 9, 2012*



Flute! in Hawaii 2012 is a performance class for intermediate to advanced performers, with sessions that emphasize musical phrasing, performance and preparation. Daily classes include warmup exercises, tone studies, scales, arpeggios, articulation, vibrato, and repertoire, providing the opportunity for interaction of performer and listener during the class. The masterclass concludes with a concert featuring performances by members of the class.

Punahou School and University of Hawaii/Manoa 🎵 July 5-9, 2012

The Hawaiian Islands feature beautiful beaches, resorts and other tourist attractions, including the Visitors' Center and Museum at Pearl Harbor. Renowned for beautiful sunsets, cultural activities, and water sports, Oahu is the most populous Hawaiian island. Daily classes are held at Punahou School and the University of Hawaii/Manoa, centrally located in Honolulu and easily accessed by public transportation.

mary karen clardy, Regents Professor of Flute at the University of North Texas, appears as soloist and chamber artist throughout the United States, Canada, Mexico, Britain, Europe, Asia and South America, with numerous performances for the National Flute Association and the British Flute Society. Her recordings include *Sonatas and Sonatinas; after Syrinx....* with *October Trio*, and *The Solo Flute – Past to Present* for the EPR label; a solo recital of American music for the BBC's Radio 3; and orchestral recordings for the Pro Arte, Dorian, and Klavier labels. Renowned as a teacher, she regularly presents master classes at home and abroad, and her students are consistent winners of international and national competitions, holding prestigious orchestral and faculty positions throughout the world. An established author, Ms. Clardy's award-winning publications are in multiple reprints.

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performance

Flutists perform in a laboratory setting with audience observation and participation in each session. Flutists are coached in various performing genres including concert, competition, orchestral audition, and recording techniques, with particular focus on development of musical phrasing and technical consistence.

practice

Classes include fundamentals of scales, arpeggios, phrasing, vibrato and articulation, with particular emphasis on practice methods. Various methods, including Ms. Clardy's *Flute Fundamentals I and II*; *Etude Books I and II*; *Classic Solos 1 and 2*; *Classic Duets 1 and 2*; and *Classic Etudes* are used throughout the class to address individual strengths and challenges.

production

In the 21st century, flutists are required to submit recorded performances for private and commercial release, and digital recording technology allows the production of high-quality recordings. Basic recording techniques, microphone placement, planning of recording sessions, and other elements are included in the class with individual coaching in how to produce a quality recording. Performers are instructed in the most effective techniques for the best recorded product.

Flute! in Hawaii 2012 🎵 July 5-9, 2012

complete course tuition \$650.00

abbreviated course T F Sat Sun \$200.00 per day

private lessons yes no (available for an additional fee, participants will be individually scheduled)

Total _____

personal information

name _____
address _____
state _____ zip code _____
country _____ date of birth _____
phone _____ email _____

Please include a letter of recommendation from a teacher or conductor familiar with your musical abilities plus a 10 minute recording that demonstrates your performing skills.

payment

check/money order (payable to *Flute! in Hawaii 2012*)

To secure a spot in advanced *Flute! in Hawaii 2012*, a \$150 deposit is required by June 15, 2012 with full payment due by July 1, 2012

return check/money order and reservation to:
Flute! in Hawaii 2012
3449 Rankin St. #D Dallas, TX 75205
telephone information 214 378 8777
www.mkclardy.com

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