

## *Flute! Repertoire and Performance Masterclass 2012*

*June 22-24, 2012*



*Flute! Repertoire and Performance Masterclass 2012* is a performance class for advanced performers, and these sessions emphasize musical performance and preparation. Daily classes include warmup exercises, tone/technique development, vibrato, and articulation studies, providing opportunities for interaction of performer and listener during the class and concluding with a concert by members of the class.

[university of north texas](#)      🎵      [June 22-24, 2012](#)

The University of North Texas College of Music has hosted Mary Karen Clardy's master classes for two decades. The COM, with an annual enrollment of over 1500 music majors, offers spacious performance facilities and classrooms with state-of-the-art technology. UNT/Denton Campus is a brief thirty minute drive from DFW International Airport.

### [mary karen clardy](#)

Mary Karen Clardy, Regents Professor of Flute at the University of North Texas, appears as soloist and chamber artist throughout the United States, Canada, Mexico, Britain, Europe, Asia, South America, with numerous performances for the National Flute Association and British Flute Society. Her recordings include **Sonatas and Sonatinas, after syrinx**...., with October Trio, and **The Solo Flute Past to Present**, for the EPR label; a solo recital of American Music for the BBC's Radio 3; and orchestral recordings for Pro Arte, Dorian, and Klavier labels. Renowned as a teacher, she regularly presents master classes at home and abroad, and her students are consistent winners of international and national competitions, holding prestigious orchestral and faculty positions throughout the world. An established author, Ms. Clardy's award-winning publications are in multiple reprint.

## Flute! Repertoire and Performance Masterclass 2012 performance

Flutists perform in a class setting with audience observation and interaction in each session. Flutists are coached in various performing genres including concert, competition, orchestral audition, and recording techniques, with particular focus on development of musical phrasing and technical consistence in repertoire.

### practice

Classes include fundamentals of tone studies, scales, arpeggios, phrasing, vibrato, and articulation, with particular emphasis on practice methods. Various methods, including Mary Karen Clardy's **Flute Fundamentals I and II; Etude Books I and II; Classic Solos 1 and 2; Classic Duets 1 and 2; and Classic Études** are used throughout the class to address individual strengths and challenges.

### production

In the 21<sup>st</sup> century, flutists are required to submit recorded performances for private and commercial release, and digital recording technology allows the production of high-quality recordings. Basic recording techniques, microphone placement, planning of recording sessions, and other elements are included in the class, with individual coaching in how to produce a quality recording. Performers are coached in the most effective techniques for the best recorded product.

## Flute! Repertoire/Performance Masterclass June 22-4, 2012

complete course tuition  \$450.00

abbreviated course T  F  Sat  Sun  \$150.00 per day

private lessons yes  no  (available for an additional fee, participants will be individually scheduled)

## accommodations

complete course housing/dining  \$125  
accommodations for June 21 or June 24 are available upon request for an additional charge, with  
reservations required at time of registration

Total \_\_\_\_\_

## personal information

name \_\_\_\_\_  
address \_\_\_\_\_  
state \_\_\_\_\_ zip code \_\_\_\_\_  
country \_\_\_\_\_ date of birth \_\_\_\_\_  
phone \_\_\_\_\_ email \_\_\_\_\_

**Please include a letter of recommendation from a teacher or conductor familiar with your musical abilities plus a 10 minute recording that demonstrates your performing skills.**

## payment

check/money order  (payable to **Flute! High School Masterclass 2012**)

mastercard/visa/amex card number \_\_\_\_\_ exp. date \_\_\_\_\_

Signature of cardholder \_\_\_\_\_

To secure a space in **Flute! Repertoire/ Performance Masterclass 2012**, a \$100 deposit is required by  
May 15, with full payment due by June 1, 2012

return check/money order and reservation to:

**Flute! Repertoire/Performance Masterclass 2012**

1155 Union Circle, #311367, university of north texas

denton, texas 76203

telephone information 940.565.3722

fax reservation form to: 940.565.2002

[www.mkclardy.com](http://www.mkclardy.com)